

The Peak

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♩=104

Intro (Chorus)

Bass

Drums

A (Verse)

Git. 1

E⁹ A⁷

4

E⁹ A⁷ E⁹

Git. 2

Riff 1

4

A⁷ E⁹ A⁷

B (Chorus)

Chorus section B, measures 1-3. Chords: E⁹, A⁷, E⁹. Includes Riff 2.

Chorus section B, measures 4-6. Chords: A⁷, E⁹, A⁷. Includes Riff 3.

Verse section A, measures 1-3. Chords: E⁹, A⁷, E⁹. Includes Riff 4 and a fill-in.

A⁷ E⁹ A⁷

2

2.x: Fill in

B (Chorus)

E⁹ A⁷ E⁹

Riff 5

A⁷ Percussion-Part

2.x: Fill in

4

Unisono

E⁹

First system of music. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The fourth staff is a percussion line in C-clef. The first two measures of the percussion line have notes marked with 'R' above them. The third measure has a double bar line and a '2' above it, indicating a second ending. The music ends with a double bar line.

A⁷E⁹

D.S. & fade out

Second system of music. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The fourth staff is a percussion line in C-clef. The first two measures of the percussion line have notes marked with '2' above them. The third measure has a double bar line and a '2' above it, indicating a second ending. The music ends with a double bar line. The text 'D.S. & fade out' is written above the third measure of the top staff. The text 'D.S. & fade out' is written above the third measure of the bottom staff. The text 'Fill in' is written above the third measure of the bottom staff.